

Art Knowledge Organiser - 3D Sculpture- Assessment Question: How can I show movement in a 3D figure?

Key Vocabulary

Distance, shading, movement, positions joints, suitable, supported, sculptural, figurative, position, tearing, Modroc, wrapping, smooth, plaster

Facts

- Alberto Giacometti was an era defining sculptor and one of the greatest artists of the 20th century.
- Giacometti's work started to be influenced by cubism and surrealism.
- His sculptures of the human form became larger, thinner and more elongated as the years passed by.
- He once said that he wasn't sculpting the human body but rather the shadow it cast.
- In 2000 one of Giacometti's bronze sculptures, the lifesize *L'Homme qui marche I*, sold for about £65 million.

Skills

- Producing drawings of figures to describe form not detail.
- Developing and applying understanding of the work of Alberto Giacometti in the production of individual figurative sculptural forms.
- Developing understanding of modroc (plaster bandage) as a sculptural material.

Examples



Figures in the style of Alberto Giacometti.



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