Art Knowledge Organiser – 3D Sculpture – Assessment Question: How can I show movement in a 3D figure?

Key Vocabulary

Distance, shading, movement, positions joints, suitable, supported, sculptural, figurative, position, tearing, Modroc, wrapping, smooth, plaster

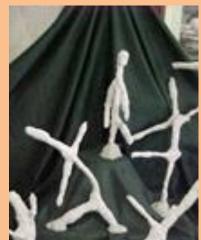
Facts

- Alberto Giacometti was an era defining sculptor and one of the greatest artists of the 20th century.
- Giacometti's work started to be influenced by cubism and surrealism.
- His sculptures of the human form became larger, thinner and more elongated as the years passed by.
- He once said that he wasn't sculpting the human body but rather the shadow it cast.
- In 2000 one of Giacometti's bronze sculptures, the lifesize L'Homme qui marche I, sold for about £65 million.

<u>Skills</u>

- Producing drawings of figures to describe form not detail.
- Developing and applying understanding of the work of Alberto Giacometti in the production of individual figurative sculptural forms.
- Developing understanding of modroc (plaster bandage) as a sculptural material.

Examples





Figures in the style of Alberto Giacometti.

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