

# Art Knowledge Organiser - Printing

## Assessment Question:

How can nature inspire a design for a reduction print?

### Key Vocabulary

- Printing
- lino block
- Roller, printing ink, 'worrying' or carving away, press-print,
- reduction, incisions, inverted, layered, edition, impression, annotated, record, combination, overlaid, response, printmaker.

## Skills

Printmaking involves producing images by the process of reduction, whereby specific tools are used to remove areas of the block, leaving the raised areas to be covered in ink and pressed on to a surface resulting in a print.

**Linocut**, also known as **lino printing** or **linoleum art**, is a printmaking technique in which a sheet of linoleum is used for a relief surface. A design is cut into the linoleum surface with a sharp knife, with the raised (uncarved) areas representing a reversal (mirror image) of the parts to show printed. The linoleum sheet is inked with a roller and then impressed onto paper or fabric. The actual printing can be done by hand or with a printing press.

## Facts

There are various forms of Printmaking dating back thousands of years.

Printing often involves using a series of reduction prints in different colours to produce a layered effect.

## Examples

