

# Art Knowledge Organiser - Drawing

## Assessment Question:

What techniques and media can I use for observational drawing?

## Key Vocabulary

Scale, smudge, tone, line, linear, light, dark, layering, thistle head, negative, graphite, portrait, vigorously, mark, tone

## Facts

- Hundertwasser had a lively imagination; his art was unruly and chaotic. In his work, he used spirals and wavy lines. He wanted humans to live in harmony with nature, where there are no straight lines. Once, he called straight lines "something cowardly drawn with a ruler, without thought or feeling."
- Colour is a large part of Hundertwasser's art. He didn't select colours for any special significance; instead he used bright, fierce, burning colours, and combined colours to form competing patterns.
- Frank Auerbach has a distinctive, thickly applied drawing and painting style.
- Auerbach doesn't visualise a picture before he begins. In the early years he would paint on top of the previous day's work, hence the very thick surfaces. The final picture therefore, is not done in one go.

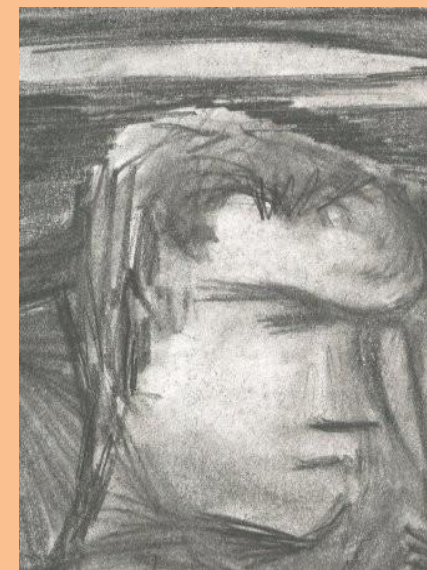
## Skills

- Producing observational drawings and developing layering techniques
- Using imagination and experience to construct and draw the unknown.
- Experimenting with the use of rubbers to draw in the negative.
- Working vigorously in line, mark and tone to respond to an artist's work

## Examples



Drawing based on the work of Hundertwasser.



Portrait in the style of Frank Auerbach.