

## WRITING OVERVIEW BY YEAR GROUP 2021-22

Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Character Descriptions:</b> The Highway Rat by Julia Donaldson and Rainbow Fish (Description of animals in the book including their appearance and personality)</p> <p><b>Retelling:</b> Little Red and the Very Hungry Lion by Alex T Smith (Retelling the story)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Recount:</b> Diwali Lanterns (Write a recount about work carried out on Diwali lanterns)</p> <p><b>Instructions:</b> Everyday actions (Instructions for making a jam sandwich)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Descriptive Poetry:</b> (Write a bonfire night poem)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> Greta and The Giants by Zoe Tucker (Retelling of story)</p> <p><b>Retelling:</b> Katie in London by James Mayhew (Retelling of story)</p> <p><b>Diary Writing:</b> Toby and the Great Fire of London by Margaret Nash and Jane Cope (Personal diary entries for different days of the fire)</p> <p><b>Retelling:</b> Polar Bear, Polar Bear, What do you hear? by Bill Martin Jr (Retelling changing animal, adjectives, verbs)</p> <p><b>Retelling:</b> A Dark, Dark Tale by Ruth Brown (Retelling changing setting and adjectives)</p> <p><b>Retelling:</b> We're Going on a Lion Hunt by David Axtell and We're Going on a Bear Hunt by Michael Rosen (Retelling changing settings and using onomatopoeia)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Information Text:</b> Katie in London by James Mayhew (Information report on London landmarks)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Rhyming Couplets:</b> Dr. Seuss I will Read poem by Theodor Seuss Geisel and The End by AA Milne (Write own poem using rhyming couplets based on Seuss)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Recount:</b> A school wide orchestrated event (Write a recount of event)</p> <p><b>Descriptive and Imaginative Writing:</b> Until I Met Dudley by Roger McCough (Write a fantasy explanation text)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Invitations:</b> The Tiger Who Came to Tea by Judith Kerr (Invitation to a birthday party)</p> <p><b>Postcards:</b> The Tiger Who Came to Tea by Judith Kerr (Postcards from child whilst on holiday)</p> <p><b>Explanation Texts:</b> Until I Met Dudley by Roger McCough (Write an explanation text on life cycles)</p> <p><b>Persuasive Advert:</b> Dear Tooth Fairy by Alan Durant (Make an advert for toothpaste or poster persuading children to brush teeth)</p> <p style="text-align: center;"><b><u>Story Stimuli</u></b></p> <p><b>Child's own choice:</b> A picture/Quote/Video (Children write two stories based on two different stimuli)</p>	

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Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> Collection of fairy tales: Once Upon a World Diverse series by Chloe Perkins Retelling of chosen story)</p> <p><b>Narrative-Problem and Solution:</b> The Incredible Book Eating Boy by Oliver Jeffers (Retell story adding own details about books eaten)</p> <p><b>Diary Writing:</b> The Way Back Home by Oliver Jeffers (Diary entry written from the boy's perspective of the events of the day)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Recount:</b> Recount of school trip.</p> <p><b>Review:</b> A balanced review of school trip including positives and negatives.</p> <p><b>Instructions:</b> The Incredible Book Eating Boy by Oliver Jeffers (Instructional text aimed at Henry)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Own Sound Poem:</b> Collins Street Sounds</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> Bog Baby by Jeanne Willis (Retelling of story)</p> <p><b>Retelling:</b> The Storm Whale by Benji Davies (A retelling of the story)</p> <p><b>Diary Entry:</b> Winnie in Space by Valerie Thompson and Korky Paul (Children to write a diary entry from the perspective of Wilbur)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Letter writing:</b> The New Small Person by Lauren child (Letter from Elmore to a friend).</p> <p><b>Information Text:</b> Bog Baby by Jeanne Willis (An information text written for school magazine about Bog Babies)</p> <p><b>Recount:</b> Day/activity on the embankment Recount of the day/activity)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>A List Poem:</b> Shopping list and Treasure Chest (A list poem)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Recount:</b> A school wide orchestrated event (Write a recount of event)</p> <p><b>Retelling:</b> Grandad's Island by Benji Davies (Retelling of the story)</p> <p><b>Recount:</b> Child's own experience (Anecdote of a funny or memorable experience of the child's own)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Postcard:</b> Gregory Cool by Caroline Binch (Children to pretend they are Gregory and write a postcard home to his family)</p> <p><b>Persuasive advert:</b> Gregory Cool by Caroline Binch (Poster of leaflet advertising a tropical holiday e.g. island in the Caribbean)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Repetitive Poetry:</b> Lila and the Secret of Rain by David Conway and Jude Daly (Children to write as if they were sitting round the fire in a Kenyan village)</p> <p style="text-align: center;"><b><u>Story Stimuli</u></b></p> <p><b>Child's own choice:</b> A picture/Quote/Video (Children write two stories based on two different stimuli)</p>	

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Year 3						
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Moral Fables:</b> The Orchard Book of Aesop’s Fables by Michael Morpurgo (Write your own fable with a moral)</p> <p><b>Narrative- Spooky Adventures:</b> The Storm by Kevin Crossley Holland (Retell chapter 5-8)</p> <p><b>Narrative- funny story:</b> Ellie and the Cat By Malorie Blackman (Narrator turns into the cat)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Information Report:</b> Zoo Trip and animal information books (information report about an animal)</p> <p><b>Informal Letter:</b> Ellie and the Cat by Malorie Blackman (Letter from Ellie to grandmother)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Haiku Poetry:</b> Study of Romans in humanity (Write own Haiku on the subject of Romans)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> Brave and the Fox by Nicola Davies (Retelling of story)</p> <p><b>Alternative Narrative:</b> The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (Children write a retelling of a well known tale using same principles of this story- flipping the good and bad characters)</p> <p><b>Narrative- Adventure Story:</b> Escape from Pompeii by Christina Balit (Children write an escape story from a natural disaster)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Persuasive Speech:</b> The Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p> <p><b>Book Review:</b> Escape from Pompeii by Christina Balit (Write book review for the school magazine)</p> <p><b>Recount:</b> School trip (Write a recount detailing events of the trip)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Recount:</b> A school wide orchestrated event (Write a recount of event)</p> <p><b>Writing Narrative- Story:</b> Voices in the Park by Anthony Browne (When the children next meet)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Persuasive Letter:</b> Voices in the Park by Anthony Browne (Letter from one of the characters to persuade their parents to let them return to the park)</p> <p><b>Explanation Text:</b> How things are made (Explanation of how a bicycle or similar mechanical device works)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Poetry:</b> Selection of performance poets including Michael Rosen (Write a performance poem using Michael Rosen as inspiration)</p> <p style="text-align: center;"><b><u>Mixed Genre</u></b></p> <p><b>Child’s own choice:</b> A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	

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Year 4						
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Issues and dilemmas:</b> Way Home by Gregory Roberts (Write a sequel to the story)</p> <p><b>Narrative- Adventure/Mystery:</b> Secrets of a Sun King by Emma Carroll (Continue story from chapter 4 onwards)</p> <p><b>Narrative- Dramatic Adventure:</b> The Whale by Ethan and Vita Murrow (Write a scene from the story)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Autobiography:</b> Way Home by Gregory Roberts (Shane reflecting on his childhood on the streets)</p> <p><b>Newspaper Report:</b> Secrets of a Sun King by Emma Carroll (Tell the story of the chariot race and king's injury in chapter 7 p.80 onwards)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>4 Syllable Poetry:</b> January by John Updike (Write own poem on a different month to January following same rules as Updike)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> The Secret of Black Rock by Joe Todd Stanton (Retell the story)</p> <p><b>Narrative- Myths and Legends:</b> Beowulf by Michael Morpurgo (Children write their own myth or saga around Anglo-Saxon mythology)</p> <p><b>Playscripts:</b> Easter Story- Look at variety of playscripts (Write a playscript for the Easter Story)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Instructions:</b> Instructions by Neil Gaiman (Write instruction in the style of Neil Gaiman)</p> <p><b>Persuasive Letter:</b> Beowulf by Michael Morpurgo (Letter written from Beowulf's mum to him persuading him to either a) go and attack the evil monster Grendel or b) not to go and risk his life)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Performance and Writing:</b> Wicked World by Benjamin Zephaniah (Poem about London in the style of Benjamin Zephaniah)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Adventure:</b> The Firework Maker's Daughter by Philip Pullman (Children write own journey story based on Lila's journey to Mount Merapi)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Newspaper Report:</b> A school wide orchestrated event (Write a newspaper report)</p> <p><b>Diary Entry:</b> The Firework Maker's Daughter by Philip Pullman (Choose character from book- Chulak, Lila or Hamlet- and write a few days' entries from the story)</p> <p><b>Persuasive Leaflet:</b> The Firework Maker's Daughter by Philip Pullman (Leaflet about animals in captivity)</p> <p><b>Discussion Text:</b> The Firework Maker's Daughter by Philip Pullman (Children to write a discussion piece on whether fireworks should be banned?)</p> <p style="text-align: center;"><b><u>Mixed Genre</u></b></p> <p><b>Child's own choice:</b> A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	

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Year 5						
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Atmosphere:</b> The Iron Man by Ted Hughes (Narrative scene)</p> <p><b>Narrative- Tension and Adventure:</b> The Explorer by Katherine Rundell (Narrative scene based on first scene in book. Introduce characters on plane and describe the crash)</p> <p><b>Diary Entry:</b> The Explorer Katherine Rundell (2 or 3 day entry based from 'River' chapters onwards. Children can choose to entirely invent one day if confident)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Newspaper Report:</b> The Iron Man by Ted Hughes (Children write a newspaper report on the dragon coming down)</p> <p><b>Newspaper Editorial- Persuasion:</b> The Explorer by Katherine Rundell (Editorial article for quality newspaper written by Fred as an adult arguing that it is important to leave areas of the planet unexplored and untouched)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Kennings Poems:</b> The Explorer by Katherine Rundell (Kenning poem on the Amazon rainforest or a specific part of the Amazon)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> Hurricane by David Wiesner (Children to retell the story)</p> <p><b>Narrative- Adventure and Tension:</b> Floodland by Marcus Sedgwick (Narrative scene using first 3-4 chapters of the book as inspiration)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Information Text:</b> Floodland by Marcus Sedgwick (Children to write an information text about a famous river)</p> <p><b>Letter Writing- Formal:</b> The Lost Words by Robert Macfarlane &amp; Jackie Morris (To write a formal letter to government arguing that poetry should remain on the curriculum)</p> <p><b>Literary Biography:</b> Radiant Child by Javaka Steptoe (A literary biography of one of three types of lives written in the style of Radiant Child)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Acrostic Spell Poetry:</b> The Lost Words by Robert Macfarlane &amp; Jackie Morris (To write their own acrostic style poem based upon the word that they chose)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Adventure:</b> Street Child by Bernie Doherty (Children write a story of a child living in an orphanage and going on a journey to London)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Newspaper Report:</b> A school wide orchestrated event (Write a newspaper report)</p> <p><b>Persuasive Leaflet:</b> Street Child by Bernie Doherty (Children to write a leaflet persuading authorities to abolish workhouses)</p> <p><b>Discussion Text:</b> Teacher/class choice of current affairs issue (Children to write a formal balanced argument debating both sides of an issue)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Performance Poetry:</b> Walking with my Iguana Bob Moses (Write your own performance poem inspired by Walking with my Iguana)</p> <p style="text-align: center;"><b><u>Mixed Genre</u></b></p> <p><b>Child's own choice:</b> A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	

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Year 6						
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Building Tension:</b> The Boy in the Girl's bathroom by Louis Sachar (Write the scene where Bradley hands his homework in, from tossing and turning in bed the night before through to where he screws up his work)</p> <p><b>Narrative- Using Different Text Types:</b> Orphans of the Tide by Struan Murphy (A retelling of the scene where Seth emerges from the Whale and the introduction of Hargrath. Children encouraged to invent their own characters)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Informal Letter:</b> The Boy in the Girl's Bathroom (Children write letter from Carla Davis to Jeff persuading him to remain Bradley's friend)</p> <p><b>Biography:</b> The Boy in the Girl's Bathroom by Louis Sachar (A biography imagining Bradley went on to be famous in some capacity)</p> <p><b>Discussion Text:</b> Orphans of the Tide by Struan Murphy (A formal piece to discuss whether or not the inquisition is a good or bad thing)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>War Poetry:</b> A selection of WW1 poets such as Owen Sassoon and Vira Brittain (A WW1 poem inspired by these poets)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Retelling:</b> The Day War Came by Nicola Davies (Retelling of the journey child undertakes)</p> <p><b>Narrative- Adventure:</b> The Giant's Necklace by Michael Morpurgo (Writing inspired by scene involving Cherry at the beach)</p> <p><b>Diary Entry:</b> The Promise by Nicola Davis (Children to write a diary over 3 days as the homeless character from the story)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Newspaper Report:</b> The Giant's Necklace by Michael Morpurgo (Newspaper report on Cherry going missing)</p> <p><b>Newspaper Editorial:</b> The Giant's Necklace by Michael Morpurgo (Children to write an editorial on whether we should curtail our children's independence)</p> <p><b>Information Leaflet:</b> The Promise by Nicola Davis (Children to write a charity leaflet on homelessness)</p>		<p style="text-align: center;"><b><u>Fiction</u></b></p> <p><b>Narrative- Spooky Story:</b> The Wedding Ghost by Leon Garfield (Children write their own ghost story based on the book)</p> <p><b>Narrative- Humorous Tale:</b> St George and the Dragon picture (Children write an invented narrative that ends with the picture)</p> <p style="text-align: center;"><b><u>Non-Fiction</u></b></p> <p><b>Newspaper Report:</b> A school wide orchestrated event (Write a newspaper report)</p> <p style="text-align: center;"><b><u>Poetry</u></b></p> <p><b>Personification Poetry:</b> Variety of poets (Write own piece of personification poetry based on stationary)</p> <p style="text-align: center;"><b><u>Mixed Genre</u></b></p> <p><b>Child's own choice:</b> A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	