

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Nursery						
Area Of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme Possible Themes/Interests/ Lines of Enquiry	<u>Marvellous Me</u>		<u>Extraordinary Eggs</u>	<u>Plants and growth</u>	<u>Let's work (People who help us) Puppets</u>	<u>Water Water Everywhere</u>
Communication and Language Listening Attention Understanding Speaking	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.					
Physical Development www.earlymovers.org.uk suggested activities for physical development skills in walking running jumping balancing throwing and catching	<u>PE Mr Chantler</u> <u>Focus</u> <u>Ball work</u> <u>Rolling, bouncing</u>	<u>PE Mr Chantler</u> <u>Focus</u> <u>Balance work</u> <u>Movement</u> <u>Spatial awareness</u>	<u>P.E Mr Chantler</u> <u>Focus</u> <u>Group Activities</u> <u>Games</u>	<u>P.E Mr Chantler</u> <u>Focus</u> <u>Throwing and</u> <u>Catching</u>	<u>PE Mr Chantler</u> <u>Focus</u> <u>Skipping</u>	<u>PE Mr Chantler</u> <u>Focus</u> <u>Running</u>
	<u>Gross Motor-</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys Children have access to: Hoops, balls large and small ,tennis rackets, beanbags, bikes, sand-pit with a variety of sand-toys , large wooden blocks, wheeled toys Balance planks obstacle courses Embankment digging soil on the embankment, moving bark-chip, Gardening activities. Gross Motor- Developing Free flow outside children have access to: Hoops, balls large and small ,tennis rackets, beanbags, bikes, sand-pit with a variety of sand-toys , large wooden blocks, wheeled toys			<u>Fine motor :</u> Manipulative skill activities for fine motor skill development such as play dough Messy play Smaller beads introduced. Smaller and thinner paint brushes introduced. Small Lego introduced as an afternoon activity. <ul style="list-style-type: none"> Mark making - scribbling and drawing with thick crayons, chalk, 'painting' with water and chalks outside Adult led activities increase and encourage the use of scissors and tape as the children become ready		

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Personal, Social and Emotional Development	Build constructive and respectful relationships. Manage their own needs. Express their feelings and consider the feelings of others.		See themselves as a valuable individual. Identify and moderate their own feelings socially and emotionally. Show resilience and perseverance in the face of challenge.	Express their feelings and consider the feelings of others . Show resilience and perseverance in the face of challenge. Think about the perspectives of others.		
Literacy	<p><u>Fiction</u> Stick man We're going on a bear hunt</p> <p><u>Non Fiction</u> Harvest (Go to sleep little hedgehog)</p>	<p><u>Fiction</u> Polar Bear Polar Bear Smile Crocodile The snail on the whale</p> <p><u>Non Fiction</u> We are family The Rama Sita story Nativity Story</p>	<p><u>Fiction</u> The little red hen A squash and a squeeze The hungry caterpillar The Tiger wo comes to Tea (fits in with Chinese New Year 2022) Non Fiction Information about China 10 currant buns</p>	<p><u>Non Fiction</u> 10 seeds Stanley's stick Dr Seuss's ABC Animal alliteration Plant a little seed</p>	<p><u>Fiction</u> Topsy and Tim go to the dentist/doctors Zog Lima and the red hot chilli</p>	<p><u>Non Fiction</u> Reference books DK selection</p>
Phonics	Aspect 1: Environmental Sounds Aspect 2: Instrumental Sounds Autumn 2: 1a		1b Aspect 3: Body Percussion Aspect 4: Rhythm and Rhyme	1c Aspect 5: Alliteration Aspect 6: Voice Sounds	1d Aspect 7: Oral Blending and Segmenting	Consolidation of 1a, 1b, 1c, 1d Introduce 2a
Maths	Counting up to 5 Subitise up to 3 Link numerals and amounts to 5	Solve real world problems to 5 More and fewer Recite numbers past 5 Experiment with their own marks and symbols	Counting past 5 Solve real world problems to 5 Make comparisons between objects related to size height and length	Counting past 5 Patterns Capacity	Subitising More and fewer Experiment with their own marks and symbols	Capacity Describe familiar routes Positional language

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Understanding The World	<u>Past and Present</u> Begin to make sense of their own life-story and family's history. Family focus A Growing Story	<u>People, Culture and Communities</u> India Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Links to Diwali	<u>People, Culture and Communities</u> China Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. links to Chinese New Year	<u>People, Culture and Communities</u> Continue to develop positive attitudes about the differences between people.	<u>People, Culture and Communities</u> Show interest in different occupations. (Police dentist fire officers builders)	<u>People, Culture and Communities</u> Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	
	<u>The Natural World</u> Use all their senses in hands-on exploration of natural materials. Talk about what they see, using a wide vocabulary.	<u>The Natural World</u> Explore and talk about different forces they can feel. Explore how things work. Discovery Box	<u>The Natural World</u> Plant seeds and care for growing plants. • Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things.		<u>The Natural World</u> Talk about the differences between materials and changes they notice.	<u>The Natural World</u> Explore and talk about different forces they can feel. Explore how things work. Discovery Box	
	Embankment learning Use all their senses in hands-on exploration of natural materials. Talk about what they see, using a wide vocabulary. Talk about what they see, using a wide vocabulary.						
	Weekly cooking - Talk about the differences between materials and changes they notice.						
Expressive Arts and Design	<u>Music Focus Mr Tang</u> -Use large-muscle movements (ie. action songs, can you stretch up high) -Listen with increased attention to sounds	<u>Music Focus Mr Tang</u> -Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs -Remember and sing entire songs	<u>Music Focus Mr Tang</u> -Sing the pitch of a tone sung by another person -Sing a large repertoire of songs	<u>Music Focus Mr Tang</u> -Play instruments with increasing control to express their feelings and ideas (glock)	<u>Music Focus Mr Tang</u> -Create their own songs, or improvise a song around one they know (bungalow, copycat, cherry pie)	<u>Music Focus Mr Tang</u> -Play instruments with increasing control to express their feelings and ideas (ukulele)	

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<p>Expressive Arts and Design</p> <p>Creating with Materials</p> <p>Being Imaginative and Expressive</p>	<p>-Learn how to find and use the drawing and painting resources.</p> <p>-Learn how to mix powder paints.</p> <p>-Learn how to use scissors safely</p> <p>-</p>	<p>- Create Christmas decorations and a Christmas card</p>	<p>-Be able to make recognisable models in play dough and clay</p>	<p>-Use collage to create a picture of a plant complete with labelled parts.</p> <p>-Be able to use scissors with purpose, correctly and safely</p>	<p>-Be able to draw to illustrate a story read to them or that they have made up</p>	<p>-Create a self-portrait using paint</p>
<p>Philosophy 4 Children</p>	<p>Would you rather?</p> <p>ELG: Communication and language</p> <p>ELG: Personal, social & emotional development</p>		<p>Animals in the nursery</p> <p>ELG: Communication and language</p> <p>ELG: Understanding the World</p>		<p>Playdough People</p> <p>ELG: Communication and language</p> <p>ELG: Expressive arts and design</p>	

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Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme Possible Themes/Interests/Lines of Enquiry	<u>Me and My World</u>	<u>Let's Celebrate</u>	<u>Superheroes</u>	<u>The Story Teller</u>	Ready Steady Grow Plant lifecycles Human and animal growth	<u>All Around the World</u> <u>(Journeys Transport Food)</u>
Communication and language Listening Attention Understanding Speaking	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures					
Physical Development	<u>PE Mr Chantler</u> Basic movement and spatial awareness. Sending and receiving skills (rolling)	<u>PE Mr Chantler</u> Running skills using space successfully. Changing speed and direction. Learn the basic skill to catch a large ball.	<u>P.E Mr Chantler</u> To be able to climb onto and off different equipment using alternate feet and balanced.	<u>P.E Mr Chantler</u> Passing a large ball using their feet, working individually or with a partner	<u>PE Mr Chantler</u> Observes the effects of different activities on their bodies. Aiming and throwing skills.	<u>PE Mr Chantler</u> Consolidating and recapping the skills and abilities learnt throughout the year
	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor Skills</u> Manipulative skill activities for fine	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor Skills</u> Manipulative skill activities for fine	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor Skills</u> Develop their small motor skills so that	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor Skills</u> Develop their small motor skills so that	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor skills</u> Develop the foundations of a	<u>Gross Motor Skills</u> Core strength and Coordination- walk, run, jump, balance, throw, catch, and ride wheeled toys <u>Fine Motor skills</u> Develop the foundations of a

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	motor skill development grasp development activities	motor skill development pencil grasp letter formation	they can use a range of tools competently, safely and confidently.	they can use a range of tools competently, safely and confidently.	handwriting style which is fast, accurate and efficient	handwriting style which is fast, accurate and efficient
Personal Social Emotional Development	Wellbeing: Identifying our emotions	Confidence: Inner confidence	Mental Health: Feelings: happiness, sadness, anger, fear	Relationships: - Families - Consent	Citizenship: Choices, communities and rules	Diversity: What makes us special
Literacy	Fiction The Gruffalo Brown Bear Brown Bear Where's My Teddy The Little Red Hen (Poetry) Autumn Leaves There's A Worm At The Bottom Of The Garden Row Row Row Your Boat Hey Diddle Diddle.	Fiction Dipal's Diwali So Much There's Going To Be A Baby Yitzi And The Giant Menorah Kipper's Birthday The Snowman Pick A Pine Tree	Fiction Supertato Eliot Midnight Superhero Superworm Juniper Jupiter Even Superheroes Have Bad Days	Fiction The Elves And The Shoemaker The Gingerbread Man The Runaway Chappati Three Billy Goat's Gruff Nursery rhymes (Past and Present Focus texts) A house that once was Our House	Fiction Jack and The Bean stalk Oliver's vegetables Oliver's Milkshake Errol's Garden Yucky Worms	Fiction Elmer Handa's surprise Once Upon a Jungle Oliver who Travelled far and wide We all went on safari A counting Journey Through Tanzania Non Fiction British Museum Around the World
Monster Phonics	Instrumental Environmental sounds 2a s, a, t, p l,n m, d, g o, c, k, ck e ,u, r	2b h, b f, ff, l, ll, ss j, v, w, x y, z, zz, qu ch, sh, th(v), th, ng long oo ar	3a oo (u) ow ee ur ai or	3b oa er igh air oi ear, ure	4a (wk1 wk2) Blending Segmenting cvc words to read spell and write sentences (wk3-4) Blending Segmenting CCVC CVCC (wk5-6) Blending	4b (wk7 wk8) blending and segmenting cvc+ polysyllabic words to read spell and write sentences and words (wk9 wk10) blending and segmenting CCVCC CCCVC CCCVCC

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					Segmenting CVCC +CCVC, CCCVCC words to read spell and write sentences	to read spell and write sentences and words. (wk11 wk12) blending and segmenting CVC + combinations to read spell and write sentences and words
Maths	counting , ordering subitise Link the number symbol (numeral) with its cardinal number value	counting , ordering subitise Link the number symbol (numeral) with its cardinal number value.	Compare Numbers 1 more 1 less Counting beyond 10	Numerical Patterns Odds evens and doubles Explore the composition of numbers to 10. Continue counting beyond 10	Explore the composition of numbers to 10. Number bonds Subtraction facts	Explore the composition of numbers to 10. Number bonds Subtraction facts
Understanding the world Throughout the year the children begin to understand the effect of changing seasons on the natural world around them through Embankment visits	<u>Past and present</u> Name and describe people who are familiar to them. (Past and present) <u>Past and Present</u> My Two Grannies Talk about members of their immediate family and community. <u>The Natural World</u> Explore natural processes Magnets	<u>People, Culture and Communities</u> Diwali Hanukah Birthdays <u>People, Culture and Communities</u> Harvest Features of Locality school and Embankment <u>The Natural World</u> Explore natural processes Ice melting	<u>People, Culture and Communities</u> What makes a hero?	Past and Present A house that once was Our House by Paul Rogers story to talk about past and present who might have lived there ? <i>Comment on images of familiar situations in the past</i> <u>The Natural World</u> Changing states of matter through cooking.	<u>The Natural World</u> Plants and animals	People, Culture and Communities Compare and contrast life in this country and life in other countries. Recognise some environments that are different to the one in which they live. People, Culture and Communities Draw information from a simple map (story maps)

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<p>Expressive arts and Design</p> <p>Creating with Materials</p> <p>Being Imaginative and Expressive</p>	<p><u>Drawing</u></p> <p>Begin to use a variety of drawing tools</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use drawings to tell a story <p>Investigate different lines</p> <ul style="list-style-type: none"> <input type="checkbox"/> <p>Encourage accurate drawings of people.</p> <p><u>Collaborative work</u></p> <p><u>Fireworks</u></p>	<p><u>Texture</u> (textiles, sand</p> <p>Handling, manipulating and enjoying using materials</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sensory experience <input type="checkbox"/> Simple collages <input type="checkbox"/> simple weaving <p><u>Collaborative work</u></p> <p><u>Christmas decorations</u></p>	<p><u>Colour</u></p> <p>Experimenting with and using primary colours</p> <ul style="list-style-type: none"> <input type="checkbox"/> Naming <input type="checkbox"/> mixing (not formal) <p><input type="checkbox"/> Learn the names of different tools that bring colour</p> <p><input type="checkbox"/> Use a range of tools to make coloured marks on paper</p> <p>Pollock, Monet, Chagall, Ben Moseley, Van Gogh,</p>	<p><u>Form Sculpture</u></p> <p>Handling, feeling, enjoying and manipulating materials</p> <ul style="list-style-type: none"> <input type="checkbox"/> Constructing <input type="checkbox"/> Building and destroying <input type="checkbox"/> Shape and model <p>Joining</p> <p>Enjoy a range of malleable media such as clay, papier Mache, Salt dough. Impress and apply simple decoration. Cut shapes using scissors and other modelling tools.</p>	<p><u>Printing</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Rubbings <input type="checkbox"/> Print with variety of objects found materials, fruit/veg, <input type="checkbox"/> Print with block colours <p>repeating patterns</p>	<p><u>Pattern</u> (paint, pencil,)</p> <p>-repeating patterns</p> <ul style="list-style-type: none"> <input type="checkbox"/> irregular painting patterns <input type="checkbox"/> Simple symmetry <p>Joan Miro</p>
<p>Music</p> <p>Being Imaginative and Expressive</p>	<p><u>Music Mr Tang</u></p> <p>Explore and engage in music making and dance, performing solo or in groups.</p>	<p><u>Music Mr Tang</u></p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p>	<p><u>Music Mr Tang</u></p> <p>Explore and engage in music making and dance, performing solo or in groups.</p>	<p><u>Music Mr Tang</u></p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody</p>	<p><u>Music Mr Tang</u></p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Music Mr Tang</u></p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>
<p>Philosophy 4 Children</p>	<p>Elmer</p> <p>ELG: Communication and language</p> <p>ELG: Literacy (comprehension)</p> <p>ELG: Understanding the World</p>		<p>Royal Invitations</p> <p>ELG: Communication and language</p> <p>ELG: Personal, social & emotional development</p> <p>ELG: Expressive arts and design</p>		<p>Rainbow Fish</p> <p>ELG: Communication and language</p> <p>ELG: Literacy (comprehension)</p> <p>ELG: Understanding the World</p>	

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Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p style="text-align: center;"><u>Fiction</u></p> <p>Character Descriptions: The Highway Rat by Julia Donaldson and Rainbow Fish (Description of animals in the book including their appearance and personality)</p> <p>Retelling: Little Red and the Very Hungry Lion by Alex T Smith (Retelling the story)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Recount: Diwali Lanterns (Write a recount about work carried out on Diwali lanterns)</p> <p>Instructions: Everyday actions (Instructions for making a jam sandwich)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>Descriptive Poetry: (Write a bonfire night poem)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Retelling: Greta and The Giants by Zoe Tucker (Retelling of story)</p> <p>Retelling: Katie in London by James Mayhew (Retelling of story)</p> <p>Diary Writing: Toby and the Great Fire of London by Margaret Nash and Jane Cope (Personal diary entries for different days of the fire)</p> <p>Retelling: Polar Bear, Polar Bear, What do you hear? by Bill Martin Jr (Retelling changing animal, adjectives, verbs)</p> <p>Retelling: A Dark, Dark Tale by Ruth Brown (Retelling changing setting and adjectives)</p> <p>Retelling: We're Going on a Lion Hunt by David Axtell and We're Going on a Bear Hunt by Michael Rosen (Retelling changing settings and using onomatopoeia)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Information Text: Katie in London by James Mayhew (Information report on London landmarks)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>Rhyming Couplets: Dr. Seuss I will Read poem by Theodor Seuss Geisel and The End by AA Milne (Write own poem using rhyming couplets based on Seuss)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Recount: A school wide orchestrated event (Write a recount of event)</p> <p>Descriptive and Imaginative Writing: Until I Met Dudley by Roger McCough (Write a fantasy explanation text)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Invitations: The Tiger Who Came to Tea by Judith Kerr (Invitation to a birthday party)</p> <p>Postcards: The Tiger Who Came to Tea by Judith Kerr (Postcards from child whilst on holiday)</p> <p>Explanation Texts: Until I Met Dudley by Roger McCough (Write an explanation text on life cycles)</p> <p>Persuasive Advert: Dear Tooth Fairy by Alan Durant (Make an advert for toothpaste or poster persuading children to brush teeth)</p> <p style="text-align: center;"><u>Story Stimuli</u></p> <p>Child's own choice: A picture/Quote/Video (Children write two stories based on two different stimuli)</p>	
Maths	Numbers to 10 Part-whole within 10 Addition and subtraction to 10	Addition and subtraction to 10 2D and 3D shapes Numbers to 20	Addition within 20 Subtraction within 20 Numbers to 50	Introducing length and height Introducing weight and volume	Multiplication Division Halves and quarters Position and direction	Numbers to 100 Time Money

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Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Seasonal changes and Weather (Lessons completed on this throughout the year)	Everyday Materials	Animals including Humans (The Body)	Animals including Humans (Animals)	Plants	Plants
Personal, Social and Health Education (PSHE)	Wellbeing: Mindfulness	Confidence: Self-love and insecurities	Mental Health: Feelings: worry, loss, grief, gratitude	Physical Health: Healthy food choices and oral health	Citizenship: - Safety - Environment	Diversity: -Cultural diversity -Gender stereotypes
Relationship and Sex Education (RSE)				Relationships: Friendship		
Religious Education	What Responsibility Has God Given People For Taking Care of Creation?	Why are saints important to Christians? Nativity Characters "Which Character Are You? Why Are You Important?"	Judaism: What Is It Like To Live as a Jew?	What are God's rules for living: The 10 commandments Salvation: Why is Easter the most important festival for Christians?	Islam: What does it mean to be a Muslim?	Why is it good to listen to and remember the stories Jesus told? The parables of Jesus
Geography		Our World			People and Places	
History			Great Fire of London	Toys and Games		I do like to be beside the seaside
Art and Design	Self Portraits			3-D Sculpture	Printing	
Design and Technology		Photo Frames	Moving Vehicles			Food: A Healthy Sandwich
Computing			Online safety Maze Explorers	Lego builders Technology outside of school	Pictograms Spreadsheets	Coding
Physical Education	Ball Skills	Gymnastics.	Gymfit Circuits	Multi-Skills.	Throwing & Catching (field games)	Active Athletics
Music	Violin Drumming	Violin Drumming	Violin Drumming	Violin Drumming	Violin Dancing	Violin Dancing
French	Je me presente	Food for snacks	La Chandeleur	Parts of the face	My Garden, Insects	Transport
Philosophy 4 Children	Monster at school Naughty-o-meter ELG: Communication and language ELG: Personal, social & emotional development ELG: Understanding the World	Pen person We found a hat ELG: Communication and language ELG: Expressive arts and design ELG: Understanding the World	Robot who came to school I Want A Friend ELG: Communication and language ELG: Literacy (comprehension) ELG: Understanding the World	Safe or dangerous Albert Bare Necessities	Safe or dangerous Albert Bare Necessities	What makes me me? Yellow hats and blue hats Beautiful oops book

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Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><u>Fiction</u> Retelling: Collection of fairy tales: Once Upon a World Diverse series by Chloe Perkins Retelling of chosen story) Narrative-Problem and Solution: The Incredible Book Eating Boy by Oliver Jeffers (Retell story adding own details about books eaten) Diary Writing: The Way Back Home by Oliver Jeffers (Diary entry written from the boy's perspective of the events of the day)</p> <p><u>Non-Fiction</u> Recount: Recount of school trip. Review: A balanced review of school trip including positives and negatives. Instructions: The Incredible Book Eating Boy by Oliver Jeffers (Instructional text aimed at Henry) <u>Poetry</u> Own Sound Poem: Collins Street Sounds</p>		<p><u>Fiction</u> Retelling: Bog Baby by Jeanne Willis (Retelling of story) Retelling: The Storm Whale by Benji Davies (A retelling of the story) Diary Entry: Winnie in Space by Valerie Thompson and Korky Paul (Children to write a diary entry from the perspective of Wilbur)</p> <p><u>Non-Fiction</u> Letter writing: The New Small Person by Lauren child (Letter from Elmore to a friend). Information Text: Bog Baby by Jeanne Willis (An information text written for school magazine about Bog Babies) Recount: Day/activity on the embankment Recount of the day/activity)</p> <p><u>Poetry</u> A List Poem: Shopping list and Treasure Chest (A list poem)</p>		<p><u>Fiction</u> Recount: A school wide orchestrated event (Write a recount of event) Retelling: Grandad's Island by Benji Davies (Retelling of the story) Recount: Child's own experience (Anecdote of a funny or memorable experience of the child's own)</p> <p><u>Non-Fiction</u> Postcard: Gregory Cool by Caroline Binch (Children to pretend they are Gregory and write a postcard home to his family) Persuasive advert: Gregory Cool by Caroline Binch (Poster of leaflet advertising a tropical holiday e.g. island in the Caribbean)</p> <p><u>Poetry</u> Repetitive Poetry: Lila and the Secret of Rain by David Conway and Jude Daly (Children to write as if they were sitting round the fire in a Kenyan village)</p> <p><u>Story Stimuli</u> Child's own choice: A picture/Quote/Video (Children write two stories based on two different stimuli)</p>	
Maths	Place value within 100 Addition and subtraction	Money Multiplication and division	Multiplication and division Statistics	Length and height Properties of shapes Fractions	Position and direction Problem solving and efficient methods	Time Weight, volume and temperature

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Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Plants (observe growth throughout the year)	Animals including humans	Everyday materials	Everyday materials	Living things and their habitats	Living things and their habitats
Personal, Social and Health Education (PSHE)	Wellbeing: Personal choices to improve our mental health	Confidence: Self-belief in difficult times	Mental Health: Feelings: anxiety, envy, determination, empathy	Physical Health: - Where our food comes from - Exercise	Citizenship: - Economic equality and fairness - How to engage in debate	Diversity: - Freedom to live without discrimination - The power of our words
Relationship and Sex Education (RSE)				Relationships: Secrets, boundaries, and keeping safe		
Religious Education	Why did Jesus teach the Lord's prayer as the way to pray?	Who Is the Saint of Our School? / What's the Story of Our School Name? Where Is The Light of Christmas?	Judaism: Why Are They Having a Jewish Party?	What is the story of Noah really all about? How do symbols help us understand the meaning of Easter?	Islam: What is the best way for a Muslim to show commitment to God?	Why do Christians make and keep promises before God?
Geography				Australia	Our Local Area	St Lucia
History	Game Changers	Nurturing Nurses	Explorers			
Art and Design	Painting			Textiles	Collage	
Design and Technology		Money Containers	Junk Modelling			Food: Fruit Salad
Computing	Online safety Effective searching	Coding	Making music Presenting ideas	Creating Pictures	Questioning	Spreadsheets
Physical Education	Ball Skills	Gymnastics	Gymfit Circuits	Multi-Skills	Throwing & Catching	Active Athletics
Music	Singing Drumming	Singing Nativity Production Drumming	Glock Drumming Note reading	Glock Drumming Note Reading	Ukulele Drumming	Ukulele Drumming
French	Myself and Food	My Family and Christmas Traditions	Winter	Colour and Size adjectives	My Pets	Fruits
Philosophy 4 Children	Good idea Bad idea Picture activity Alive and not alive	The Dot book The Happiness Shirt (parts 1 and 2)	The Magic Ring and the Red Switch Everyone can learn to ride a bicycle Not now Bernard	Tusk Tusk What's the Big Idea (Friendship) Could a computer replace?	Frog and Toad Cookies Choice and Responsibility Problem pet	Duck & Rabbit illusion Frog and Toad Dragons and Giants Kindness

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Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p align="center"><u>Fiction</u></p> <p>Narrative- Moral Fables: The Orchard Book of Aesop’s Fables by Michael Morpurgo (Write your own fable with a moral)</p> <p>Narrative- Spooky Adventures: The Storm by Kevin Crossley Holland (Retell chapter 5-8)</p> <p>Narrative- funny story: Ellie and the Cat By Malorie Blackman (Narrator turns into the cat)</p> <p align="center"><u>Non-Fiction</u></p> <p>Information Report: Zoo Trip and animal information books (information report about an animal)</p> <p>Informal Letter: Ellie and the Cat by Malorie Blackman (Letter from Ellie to grandmother)</p> <p align="center"><u>Poetry</u></p> <p>Haiku Poetry: Study of Romans in humanity (Write own Haiku on the subject of Romans)</p>		<p align="center"><u>Fiction</u></p> <p>Retelling: Brave and the Fox by Nicola Davies (Retelling of story)</p> <p>Alternative Narrative: The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (Children write a retelling of a well known tale using same principles of this story- flipping the good and bad characters)</p> <p>Narrative- Adventure Story: Escape from Pompeii by Christina Balit (Children write an escape story from a natural disaster)</p> <p align="center"><u>Non-Fiction</u></p> <p>Persuasive Speech: The Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p> <p>Book Review: Escape from Pompeii by Christina Balit (Write book review for the school magazine)</p> <p>Recount: School trip (Write a recount detailing events of the trip)</p>		<p align="center"><u>Fiction</u></p> <p>Recount: A school wide orchestrated event (Write a recount of event)</p> <p>Writing Narrative- Story: Voices in the Park by Anthony Browne (When the children next meet)</p> <p align="center"><u>Non-Fiction</u></p> <p>Persuasive Letter: Voices in the Park by Anthony Browne (Letter from one of the characters to persuade their parents to let them return to the park)</p> <p>Explanation Text: How things are made (Explanation of how a bicycle or similar mechanical device works)</p> <p align="center"><u>Poetry</u></p> <p>Poetry: Selection of performance poets including Michael Rosen (Write a performance poem using Michael Rosen as inspiration)</p> <p align="center"><u>Mixed Genre</u></p> <p>Child’s own choice: A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	
Maths	Place value within 1000 Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division Money	Statistics Length Fractions	Fractions Time	Angles and properties of shapes Mass

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Animals including humans	Animals including humans	Rocks	Light	Plants	Forces and magnets
Personal, Social and Health Education (PSHE)	Wellbeing: Growth mindset and setting goals	Character Building: Foundations for building a good character Confidence: Self-esteem	Mental Health: Happiness	Physical Health: Fitness	Citizenship: Democracy, rules, rights and responsibilities	Diversity: Immigration
Relationship and Sex Education (RSE)				Relationships: Identifying the different relationships we have		
Religious Education	What Is The Bible's 'Big Story' and What Does It Reveal About Having Faith in God?	Why is Remembrance important? How Do Advent and Epiphany Show Us What Christmas Is REALLY About?	Judaism: What Does It Mean To Be A Jew?	How do Christians believe following Jesus' new commandments and his 2 greatest commandments make a difference? Who is the most important person in the Easter story?	Buddhism: What is Buddhism?	Who is Jesus? (I amstatements)
Geography	The UK			Volcanoes	South America	
History		The Roman Empire	Roman Britain			Britain from the Stone Age to the Iron Age
Art and Design		Printing		Drawing		3-D Sculpture
Design and Technology	Structures: Bridges		Food: Scone Based Pizza		Mechanisms: Moving Monsters	
Computing	Online safety Touch-typing	Email and email safety	Branching databases	Spreadsheets Graphing	Simulation	Coding
Physical Education	Invasion Games	Gymnastics Irish Dancing	Gymfit Circuits	Striking & Fielding	Nimble Nets	Athletics
Music	Trumpet Drumming	Trumpet Drumming	Recorder Drumming Note Reading	Recorder Drumming Note reading	Composition Dancing	Composition Dancing
French	The colours and French breakfast	Myself and my family	Parts of the body	Pets	Fruits	Buying an ice-cream
Philosophy 4 Children	Odd one out Colour feelings Piano stairs	The three robbers Rooting For You People and animals	Is it a lie? Naughty land (get children to reflect on what naughty is) Eating and Health	Cleversticks Gorilla Choice Vs Not a Choice	Bring in a favourite toy & 1 you don't play with anymore Fishing with Sam Difference	Micropig as a pet This Moose Belongs to Me The Girl Who Never Made Mistakes

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p style="text-align: center;"><u>Fiction</u></p> <p>Narrative- Issues and dilemmas: Way Home by Gregory Roberts (Write a sequel to the story)</p> <p>Narrative- Adventure/Mystery: Secrets of a Sun King by Emma Carroll (Continue story from chapter 4 onwards)</p> <p>Narrative- Dramatic Adventure: The Whale by Ethan and Vita Murrow (Write a scene from the story)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Autobiography: Way Home by Gregory Roberts (Shane reflecting on his childhood on the streets)</p> <p>Newspaper Report: Secrets of a Sun King by Emma Carroll (Tell the story of the chariot race and king's injury in chapter 7 p.80 onwards)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>4 Syllable Poetry: January by John Updike (Write own poem on a different month to January following same rules as Updike)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Retelling: The Secret of Black Rock by Joe Todd Stanton (Retell the story)</p> <p>Narrative- Myths and Legends: Beowulf by Michael Morpurgo (Children write their own myth or saga around Anglo-Saxon mythology)</p> <p>Playscripts: Easter Story- Look at variety of playscripts (Write a playscript for the Easter Story)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Instructions: Instructions by Neil Gaiman (Write instruction in the style of Neil Gaiman)</p> <p>Persuasive Letter: Beowulf by Michael Morpurgo (Letter written from Beowulf's mum to him persuading him to either a) go and attack the evil monster Grendel or b) not to go and risk his life)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>Performance and Writing: Wicked World by Benjamin Zephaniah (Poem about London in the style of Benjamin Zephaniah)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Narrative- Adventure: The Firework Maker's Daughter by Philip Pullman (Children write own journey story based on Lila's journey to Mount Merapi)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Newspaper Report: A school wide orchestrated event (Write a newspaper report)</p> <p>Diary Entry: The Firework Maker's Daughter by Philip Pullman (Choose character from book- Chulak, Lila or Hamlet- and write a few days' entries from the story)</p> <p>Persuasive Leaflet: The Firework Maker's Daughter by Philip Pullman (Leaflet about animals in captivity)</p> <p>Discussion Text: The Firework Maker's Daughter by Philip Pullman (Children to write a discussion piece on whether fireworks should be banned?)</p> <p style="text-align: center;"><u>Mixed Genre</u></p> <p>Child's own choice: A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	
Maths	Place value – 4-digit numbers Addition and subtraction	Measure – perimeter Multiplication and division	Multiplication and division Measure – area Fractions	Fractions Decimals	Decimals Money Time	Statistics Geometry – angles and 2D shapes Geometry – position and direction

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Living things and their habitats (Focus on habitats)	States of matter	Sound	Electricity	Animals including humans	Living things and their habitats (Climate change)
Personal, Social and Health Education (PSHE)	Wellbeing: Gratitude	Character Building: 'Good' and 'bad' citizens Confidence: Recognising self-esteem and confidence in others (including well known figures)	Mental Health: - Normalising positive and negative emotions - How to use positive self-talk	Physical Health: Sleep and mood	Citizenship: Managing money and where money comes from	Diversity: Disability/differently-abled people Puberty: Girls taught about periods (1 lesson)
Relationship and Sex Education (RSE)				Relationships: - Empathy and understanding - Violence in relationships (friendships)		
Religious Education	How did belief in God affect the actions of people from the Old Testament	What are the beatitudes and what do they mean to Christians? What Do Christians mean by Peace at Christmas?	Hinduism: What is the importance of symbolism, beliefs and teaching in Hinduism?	Do fame and Christian faith go together? How Does Holy Communion Build A Christian Community?	Hinduism: What does it mean to be a Hindu?	Why is liturgy important to many Christians?
Geography	Egypt and the River Nile				North America	USA (Including earthquakes)
History		Ancient Egypt	The Anglo-Saxons	The Vikings		
Art and Design	Painting		Collage			Textiles
Design and Technology		Food: Bread		Structures: Musical Instruments	Electrical: Torches	
Computing	Online safety Effective searching	Coding	Writing for different audiences	Hardware investigations Animation	Spreadsheets	Logo
Physical Education	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
Music	Recorder/Steel Pans	Recorder/Steel Pans	Composition/Steel Pans	Composition/Steel Pans	Recorder/Steel Pans	Recorder/Steel Pans
French	Transport and days of the week	Weather and months of the year	Going to the doctor	My home	Shops	Buying food for a picnic
Philosophy 4 Children	The Paper Dolls It couldn't be done Wants Vs Needs	Where the wild things are The story of Adam & Eve Friends forever	Is this a poem? Lying activities Not a stick	House and Home April Fool Are we too safe?	Ballet Vs Football CCTV spoof letter Inventions	Fun and Games Good Luck/Bad Luck Pinocchio

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

		Year 5					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English		<p style="text-align: center;"><u>Fiction</u></p> <p>Narrative- Atmosphere: The Iron Man by Ted Hughes (Narrative scene)</p> <p>Narrative- Tension and Adventure: The Explorer by Katherine Rundell (Narrative scene based on first scene in book. Introduce characters on plane and describe the crash)</p> <p>Diary Entry: The Explorer Katherine Rundell (2 or 3 day entry based from 'River' chapters onwards. Children can choose to entirely invent one day if confident)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Newspaper Report: The Iron Man by Ted Hughes (Children write a newspaper report on the dragon coming down)</p> <p>Newspaper Editorial- Persuasion: The Explorer by Katherine Rundell (Editorial article for quality newspaper written by Fred as an adult arguing that it is important to leave areas of the planet unexplored and untouched)</p> <p style="text-align: center;"><u>Poetry</u></p> <p> kennings Poems: The Explorer by Katherine Rundell (Kenning poem on the Amazon rainforest or a specific part of the Amazon)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Retelling: Hurricane by David Wiesner (Children to retell the story)</p> <p>Narrative- Adventure and Tension: Floodland by Marcus Sedgwick (Narrative scene using first 3-4 chapters of the book as inspiration)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Information Text: Floodland by Marcus Sedgwick (Children to write an information text about a famous river)</p> <p>Letter Writing- Formal: The Lost Words by Robert Macfarlane & Jackie Morris (To write a formal letter to government arguing that poetry should remain on the curriculum)</p> <p>Literary Biography: Radiant Child by Javaka Steptoe (A literary biography of one of three types of lives written in the style of Radiant Child)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>Acrostic Spell Poetry: The Lost Words by Robert Macfarlane & Jackie Morris (To write their own acrostic style poem based upon the word that they chose)</p>		<p style="text-align: center;"><u>Fiction</u></p> <p>Narrative- Adventure: Street Child by Bernie Doherty (Children write a story of a child living in an orphanage and going on a journey to London)</p> <p style="text-align: center;"><u>Non-Fiction</u></p> <p>Newspaper Report: A school wide orchestrated event (Write a newspaper report)</p> <p>Persuasive Leaflet: Street Child by Bernie Doherty (Children to write a leaflet persuading authorities to abolish workhouses)</p> <p>Discussion Text: Teacher/class choice of current affairs issue (Children to write a formal balanced argument debating both sides of an issue)</p> <p style="text-align: center;"><u>Poetry</u></p> <p>Performance Poetry: Walking with my Iguana Bob Moses (Write your own performance poem inspired by Walking with my Iguana)</p> <p style="text-align: center;"><u>Mixed Genre</u></p> <p>Child's own choice: A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	
Maths		Place value within 100,000 Place value within 1,000,000 Addition and subtraction	Graphs and tables Multiplication and division Measure – area and perimeter	Multiplication and division Fractions	Decimals and percentages Decimals	Geometry – properties of shapes Geometry – position and direction	Measure – converting units Measure – volume and capacity

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Earth and Space	Forces	Living things and their habitats	Properties and changes of materials	Properties and changes of materials	Animals including humans
Personal, Social and Health Education (PSHE)	Diversity: Racism	Confidence: Body confidence and appearance	Mental Health: Empathy and listening	Physical Health: Sugar	Citizenship: - Road and rail safety - First aid - Risk-taking	
Relationship and Sex Education (RSE)				Relationships: Managing conflict		Puberty and Sex: Physical and emotional changes and how to stay healthy during puberty
Religious Education	What Do the Miracles of Jesus Teach?	What can we learn from wisdom? How Do Art and Music Convey Christmas?	Sikhism: What do Sikhs believe?	“What Do the Monastic Traditions Within Christianity Show Us About Living In Community?” What happens in churches during Lent and at Easter?	Sikhism: What does it mean to be a Sikh?	Understanding faith in....
Geography			Rivers	The River Thames		
History	Ancient Greece	Ancient Greece			Victorian London	Princess Frederica
Art and Design	3-D Sculpture		Printing		Drawing	
Design and Technology		Food: A Healthy Soup		Mechanism: Cam Toys		Structures: Shelters
Computing	Online safety Concept maps	3D Modelling	Spreadsheets	Databases	Game Creator	Coding
Physical Education	Invasion Games	Gymnastics	Gymnfit Circuits	Striking & Fielding	Nimble Nets	Athletics
Music	Ukulele/Steel Pans	Ukulele/Steel Pans	Composition/Steel Pans	Composition/Steel Pans	Ukulele/Steel Pans	Ukulele/Steel Pans
French	Sports and Hobbies	Seasons and what I wear	Music and instruments	Meals and what I eat and don't eat	Paris and around the town	Packing for a beach holiday
Philosophy 4 Children	Is it wrong to..? What is music? Who turned on my phone?	Boys and girls Fairest teacher of them all Elephant Art	Graffiti tree Pandora's Box What's on your mind?	Pollock Art The Orange Seller Superman	People and Animals Praying Robots and Humans	Ship of friends Apologies Bike theft

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p align="center"><u>Fiction</u></p> <p>Narrative- Building Tension: The Boy in the Girl's bathroom by Louis Sachar (Write the scene where Bradley hands his homework in, from tossing and turning in bed the night before through to where he screws up his work)</p> <p>Narrative- Using Different Text Types: Orphans of the Tide by Struan Murphy (A retelling of the scene where Seth emerges from the Whale and the introduction of Hargrath. Children encouraged to invent their own characters)</p> <p align="center"><u>Non-Fiction</u></p> <p>Informal Letter: The Boy in the Girl's Bathroom (Children write letter from Carla Davis to Jeff persuading him to remain Bradley's friend)</p> <p>Biography: The Boy in the Girl's Bathroom by Louis Sachar (A biography imagining Bradley went on to be famous in some capacity)</p> <p>Discussion Text: Orphans of the Tide by Struan Murphy (A formal piece to discuss whether or not the inquisition is a good or bad thing)</p> <p align="center"><u>Poetry</u></p> <p>War Poetry: A selection of WW1 poets such as Owen Sassoon and Vira Brittain (A WW1 poem inspired by these poets)</p>		<p align="center"><u>Fiction</u></p> <p>Retelling: The Day War Came by Nicola Davies (Retelling of the journey child undertakes)</p> <p>Narrative- Adventure: The Giant's Necklace by Michael Morpurgo (Writing inspired by scene involving Cherry at the beach)</p> <p>Diary Entry: The Promise by Nicola Davis (Children to write a diary over 3 days as the homeless character from the story)</p> <p align="center"><u>Non-Fiction</u></p> <p>Newspaper Report: The Giant's Necklace by Michael Morpurgo (Newspaper report on Cherry going missing)</p> <p>Newspaper Editorial: The Giant's Necklace by Michael Morpurgo (Children to write an editorial on whether we should curtail our children's independence)</p> <p>Information Leaflet: The Promise by Nicola Davis (Children to write a charity leaflet on homelessness)</p>		<p align="center"><u>Fiction</u></p> <p>Narrative- Spooky Story: The Wedding Ghost by Leon Garfield (Children write their own ghost story based on the book)</p> <p>Narrative- Humorous Tale: St George and the Dragon picture (Children write an invented narrative that ends with the picture)</p> <p align="center"><u>Non-Fiction</u></p> <p>Newspaper Report: A school wide orchestrated event (Write a newspaper report)</p> <p align="center"><u>Poetry</u></p> <p>Personification Poetry: Variety of poets (Write own piece of personification poetry based on stationary)</p> <p align="center"><u>Mixed Genre</u></p> <p>Child's own choice: A picture/Quote/Video (Children write two pieces in two weeks where they have the freedom to choose their own text type)</p>	
Maths	Place value within 10,000,000 Four operations	Fractions Geometry – position and direction	Decimals Percentages Algebra	Measure – imperial and metric measures Measure – perimeter, area and volume Ratio and proportion	Geometry – properties of shapes Problem solving	Statistics

CURRICULUM OVERVIEW BY YEAR GROUP 2021-22

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Light	Evolution and Inheritance	Animals including humans	Living things and their habitats	Electricity	Forensics or Sports Science
Personal, Social and Health Education (PSHE)	Wellbeing: Kindness	Confidence: Social media and the digital world	Mental Health: - Bullying - Coping strategies	Physical Health: Drugs and alcohol	Citizenship: - Anti-social behaviour - Resolving conflicts	Diversity: Gender identity, gender stereotypes, sexuality and homophobia
Relationship and Sex Education (RSE)				Relationships: Sexual harassment and how to seek help Personal boundaries Seeking help		
Religious Education	The journey of life and death	Should every Christian go on a pilgrimage? How Would Christians Advertise Christmas To Show What Christmas Means Today?	Buddhism: What Does It Mean To Be a Buddhist?	The Contemporary Anglican Church. How Does The Christian Festival of Easter Offer Hope?	How has the Christian message survived for over 2000 years?	Rules and Responsibilities – Who Decides? Version b
Geography			Asia		France	Wales
History	World War 1	World War 1		Early Islamic Civilizations		
Art and Design	Painting		Collage	Textiles		
Design and Technology		Textiles – Sewing: Slippers			Food: Savoury Filled Pasta	Electrical: Fairgrounds
Computing	Online safety Networks	Quizzing	Spreadsheets	Coding	Text Adventures	Blogging
Physical Education	Invasion Games	Gymnastics	Gymfit Circuits	Striking & Fielding	Nimble Nets	Athletics
Music	Class Band/Steel Pans	Class Band/Steel Pans	Composition/Steel Pans	Composition/Steel Pans	Class Band/Steel Pans	Class Band/Steel Pans Summer Production
French	In my school bag	School subjects and expressing preferences	My daily routine In my school bag	At the restaurant	European countries and travel	A trip to the beach
Philosophy 4 Children	Lucy and the real number. Becky's bright idea (Parts 1 & 2)	I am everyone Here & Elsewhere Consequences	Friendship activities Bullying activities The Test	Nomological Dangler poem Tolerance Big Red Button	Kant's box The perfect school Dove Beauty	The Wronger poem Fairness Switch it off